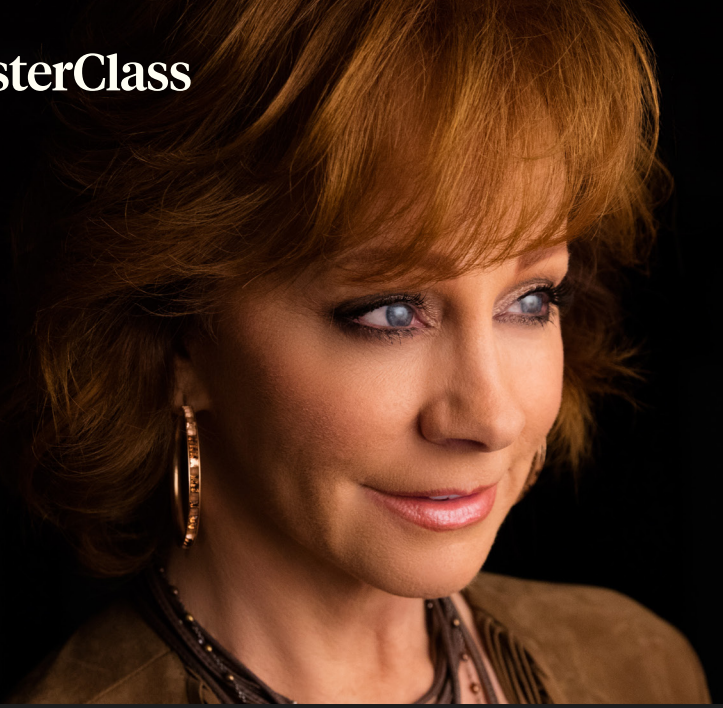


MasterClass



Reba McEntire



Teaches Country Music





ABOUT **REBA McENTIRE**

Reba McEntire was born in 1955 and raised on an 8000-acre ranch in Oklahoma. A child of the countryside, Reba spent much of her early life at rodeos, where her father performed as a world champion steer roper. She also studied music with her mother. Reba created her first band in the ninth grade with her siblings, but it wasn't until she performed the national anthem at the National Finals Rodeo in 1974, which impressed country music star Red Steagall, that she managed to break into the country music industry. Reba topped the Billboard charts with her hit single, "Can't Even Get the Blues," and the rest is history. She became one of the most popular country musicians in the late 20th century, and also found success as a TV star in the early 2000s. To date, Reba has released over 30 albums and numerous singles.



1. **INTRODUCTION**

CLASS WORKBOOK

Reba's Workbook supplements each lesson with Chapter Reviews, Take It Further opportunities, and Assignments. This printable PDF is filled with places for you to take notes as you go.

LESSON DISCUSSIONS

Share your works in progress and ask your peers for help and support if you've hit a road-block.

OFFICE HOURS

Submit your questions on the MasterClass site and keep your eyes peeled for Reba's personal responses.

REBA'S MUSIC

Have Reba's albums or a streaming application handy to listen to songs and albums mentioned in the class.

HOW TO USE REBA'S MASTERCLASS

Welcome to Reba's MasterClass! The exercises in this workbook are designed to help you foster strong foundational skills in the genre of country music. Use Reba's workbook to follow along with the video lessons, and share your assignments with the MasterClass online community to put her teachings and experiences into practice.

2.

SELECTING A SONG

“When you hear a song and you get the gut feeling that that’s the song I want to record, that’s a good indicator to me. I go with my gut.”

—Reba McEntire

SUBCHAPTERS

- The Importance of Selecting a Song
- Working With Songwriters
- Give It a Verse and a Chorus
- Find Relatability
- Focus on Melody and Lyrics
- Take Your Mood Into Account
- Case Study:
“Whoever’s in New England”
- Trust Your Instincts

CHAPTER REVIEW

It all begins with a song. Selecting the right song for you may be one of the most important decisions you make in your career as a musician and performer. Not everyone is a songwriter, however. Some of the greatest songs in music history were the result of writing collaborations between artists and songwriters or brought to life by an artist who created great relationships with talented songwriters, like Reba has done throughout her career.

Whatever your path to finding a song, one thing has remained the same: a great song needs to have relatability, have great melody, and have memorable lyrics. Think about the people you know in your life or the potential audience you hope to reach with your music. What’s going on in their lives? What kinds of stories, situations, and feelings would they relate to if described in a song? Do the lyrics in a potential song paint a vivid picture, and does the melody stick in your brain? These are the ingredients to a great song.

When listening to songs, focus on finding songs that make an impact in the first verse and chorus. Take into account your own personal moods when assessing a song. It never hurts to get another opinion on a song, but ultimately trust your gut instinct.

TAKE IT FURTHER

- Listen to the song “Carolyn”, by Merle Haggard, one of Reba’s favorite songs. What image and feeling do the opening chords and melody provoke in you? What picture do the opening lyrics paint in your mind?
- Read the lyrics to Reba’s song “[Is There Life Out There](#)” and “[Whoever’s in New England](#)”. When reading them, think about how the story unfolds in each of the songs and how the lyrics paint a very specific picture of the woman in each. What feelings and sentiments are in each song that make it very relatable?

2.

SELECTING A SONG

ASSIGNMENT

- Be a diagnostician for your favorite songs to understand why you like them. Compile three lists: songs that have your favorite melodies, songs that have your favorite lyrics, and songs that have relatability to your own life or touch your heart (you can mention a song more than once for each list). As you compile each list, start to look for patterns. What commonalities do your favorite lyrics have? What kinds of stories within songs resonate the most with you? Use Spotify to create and share your lists with your fellow classmates to discover other themes that work well for great songs. Keep these themes in mind when you begin to write or select songs for yourself.

3.

SINGING

“You don’t have to be the greatest singer in the world to go pursue singing.”

—Reba McEntire

SUBCHAPTERS

- Find the Right Song for Your Range
- Always Warm Up Before Singing
- Improve Your Singing With Breath Control
- Train Your Voice Like a Muscle
- Build Your Range Through Practice
- Enunciate When You Sing
- Manage Environmental Factors
- Touching Hearts Trumps Ability

CHAPTER REVIEW

In the modern country music industry, singing styles and abilities come in all shapes and forms. Don’t be stressed if you don’t have the greatest singing ability in the world. What’s more important is matching your ability to a song’s range and delivering that song to touch people’s hearts in a sincere way. That’s what people will remember.

So, if you don’t have a 3-octave voice, don’t sing or select songs that require your voice to reach those heights. Identify what you can do, master your pitch and basic vocal techniques, and focus on preparing and protecting your voice through training and warm ups.

Reba provides several singing tips that have been beneficial for her own vocal abilities: warming up in the shower where it’s warm and humid, warming up by singing vowels, filling the cavities of your chest when singing to improve breath control, and managing environmental factors to prepare your voice for longevity.

TAKE IT FURTHER

- Read [this guide](#) to vocal warm ups by the New York Eye and Ear Infirmary of Mount Sinai to learn more about why warming up is important for your vocal cords and some common warm up techniques that you can use.

ASSIGNMENTS

- Use the interactive range finder to build your own personalized warm up to maintain and improve your singing ability. Consult with a vocal coach to create a schedule for practice to ensure safety and protection of your voice.

4.

RECORDING A SONG

“When I’m in a studio and I have a very emotional, sad song to sing, I block everything else out and I put myself in that character’s position.”

—Reba McEntire

SUBCHAPTERS

- Find a Producer Who You Can Trust
- Know Your Song Before Entering the Studio
- Prepare Your Voice for the Studio
- Get Into Character to Record a Song
- Be Open to Learning From Others

CHAPTER REVIEW

Being in the recording studio can be one of the hardest, yet most creative experiences for a musician. Preparation begins long before you ever set foot in the studio. Know your song fully before a session and avoid foods that aggravate your voice, like cold water, citrus foods, or nuts.

Recording a song is a collaborative process. Reba emphasizes the importance of working with a producer who you can trust, who can listen and understand your needs as an artist, and who can collaborate with you effectively.

When recording the vocal track for a song, it’s important to get into character for the song. If you’re singing and recording a love song, you need to convince the listener that you are indeed in love, even if you’re not particularly feeling that way during the recording session. Reba advises staying in the moment, creating visual images in your mind, and putting yourself in hypothetical positions to feel the emotion within the song to accomplish this.

TAKE IT FURTHER

- Listen to Reba’s cover of “Sweet Music Man” and Kenny Rogers’ original version (released in 1977). How do the two versions compare to each other? How does Reba’s vocal approach to the song differ stylistically from some of the techniques she uses in other songs she’s recorded?
- Tony Brown, a 4-time ACM Producer of the Year recipient, has worked with Reba on several of her albums and songs over the last two decades, including her albums “Rumor Has It,” “For My Broken Heart,” and “Love Somebody.” Read about and watch interviews with Brown to learn more about his experiences in Nashville as a music producer.

4.

RECORDING A SONG

ASSIGNMENT

- Practice Reba's advice of getting yourself into character for a song. When you're feeling particularly happy or sad, challenge yourself to sing or perform a song that has the exact opposite emotional sentiment. How easy or hard was the process for you? What mental exercises, visual imagery, or memories did you employ to get into the mindset of the song you sang? How can you improve upon these techniques for next time? Share your techniques and experiences with your fellow classmates.

RECORDING A SONG CASE STUDY

CHAPTER REVIEW

It's time now to watch Reba in action as she records a never-before released song, "There's No U in Oklahoma".

In this and in the previous chapter, Reba touches on words and concepts about the recording process that you may be unfamiliar with. Below is a quick primer of some key terms to better understand what Reba and her band members are doing in the studio. You can learn more about these and other technical concepts of recording a song in [this guide](#) by *Recording* magazine.

Demo - A very early version of a song that is often used as a way for a band or singer to quickly "demonstrate" how they want a particular song to sound and be recorded. Creating demos allows for singers, musicians, and producers to create a recording plan and maximize their time in a recording the studio. Songwriters also send demos to other artists to pitch their songs and garner interest in getting them professionally recorded.

Song Key - A group of notes upon which a scale is based. A key is identified by its key signature, which shows the number of sharps or flats in its scale. For a singer, the key of a song can simply be a decision by how high or low they wish to sing the song. To learn more about scales and key signatures, read this guide.

Diamond - A diamond is a symbol used in the Nashville number system (an alternative method for transcribing music). On paper, it looks like a baseball diamond surrounding a number (the chord). If the song is in 4/4 time and there was one number (chord) in a measure and it was surrounded by a "diamond," then it would be considered a whole note. Musically, a diamond can also refer to the defining moment in a song.

Intro - The very beginning of a song that establishes the melody, rhythm, and mood to a song.

Outro - The ending of a song, which sometimes includes both the last vocal performance by the singer and the last parts of the instrumental track.

Tracking a Song - The process of recording a song by recording each instrument separately. A producer can then blend and edit all these separate instrumental and vocal tracks together.

5.

RECORDING A SONG CASE STUDY

CHAPTER REVIEW (CONT'D)

Mixing - The process of blending all the individual tracks of a recording (the vocal track, each individual instrument track) and adjusting the volume of each instrument.

Vocal Comp - When a producer edits the best moments from a singer's multiple takes of a song and "compiles" a master vocal track for the final song recording.

Soundproof or "Iso" Booth - A room where a singer records their vocal track into a microphone. It is usually lined with sound-absorbing material to avoid echos, reflections, and any extra ambient sound. This allows for the cleanest possible recording of a vocal track for the final mix.

Overdubbing - When a singer or band member listens to an existing recording of the song and plays or sings a new performance over so that it can be added to the final song mix.

6.

CASE STUDY: “FANCY” GOES ACOUSTIC

“I never have understood why everybody had to have a category for songs. It’s either good or bad.”

—Reba McEntire

CHAPTER REVIEW

When you think of career-defining songs for Reba, “Fancy” is usually at the top of the list. Think back to Reba’s criteria for selecting a song (melody, lyrics, relatability). How do they apply to the song “Fancy”?

Read the [lyrics](#) and observe how story and character unfolds in the song. Now, you might be thinking the specific story in “Fancy” is not relatable to a wide audience. However, Reba points out how the song’s “rags-to-riches” narrative and the character’s grit and determination to make a better life for herself can touch hearts and be relatable to a wide audience listening at home.

TAKE IT FURTHER

- To better enjoy and appreciate the experience of watching Reba sing an acoustic version of “Fancy”, listen to Bobbie Gentry’s original version of the song and Reba’s version of the song from 1990.
- Learn more about Bobbie Gentry, the songwriter and original performer of “Fancy”. Read *Bobbie Gentry’s Ode to Billie Joe* by Tara Murtha, and take a listen to some more of Bobbie’s songs and [performances](#).

ASSIGNMENT

- Note the differences between the two takes of the acoustic version by Reba in this chapter. Which take was your favorite, and why? How do Reba’s eye contact and facial expressions when singing — particularly in the second take — contribute to the impact of the performance?

7.

PERFORMANCE TECHNIQUES: LEARNING TO PERFORM LIVE

“I think performing is really important to an artist, because it gives them an outlet of all their energy and their creativity and their need to be on stage.”

—Reba McEntire

SUBCHAPTERS

- Watch, Learn, and Steal from Other Performers
- Use Your Nerves for Your Performance
- Rely on Others for Feedback
- Pay Your Dues
- If Things Go Badly, Push Through

CHAPTER REVIEW

Performing live can be one of the most thrilling, yet scariest parts about being a musician. Take comfort in the fact that even Reba still gets nervous before a performance. To get over stage fright and to deal with your nerves, Reba suggests training your subconscious right before a performance by encouraging a positive internal attitude about performing. Talk to yourself and psych yourself up every time you take the stage, so you are mentally ready. Turn nerves into anticipation and adrenaline to fuel your performance.

Learn from other performers, and have people in the audience who can give feedback on how you can improve, whether it be on your stage movement, your outfit, or how you sing your song. You might have to slog through a lot of performances where people aren't necessarily there to see you. Make the best of the opportunities that are given to you. If things go badly, commit to pushing through the performance to the very end. Mistakes and embarrassing moments when performing happen to everyone. What's most important is that you stick with your goal and passion and continue on to the next show.

TAKE IT FURTHER

- Reba discusses how she used to watch The Statler Brothers, Red Steagall, Mel Tillis, Loretta Lynn, and Dolly Parton to inspire her. Make watching live performances a regular part of your routine. Start to watch performers with a more critical eye. How do they introduce their songs? How do they move? Learn from them and think about ways you can incorporate or improve upon their techniques for your own performances.

8.

PERFORMANCE TECHNIQUES: ENGAGING AN AUDIENCE

“Give some of your personality to them . . . the only place they can get that is to come see you perform on stage.”

—Reba McEntire

SUBCHAPTERS

- Build a Captivating Set List
- Tell a Story to Introduce Your Song
- Case Study: Reba Introduces “Somebody Should Leave”
- Be Aware of When You Lose Your Audience
- Make Eye Contact

CHAPTER REVIEW

Performing is not only about your comfort and ability on stage. It’s also about your ability to effectively engage an audience — whether you’re doing a 3-hour show or a 10-minute set.

Build your set lists thoughtfully. What’s the emotional journey you want your audience to go on? Which songs will they get most excited about, and how can you strategically place them in the set list?

Set lists are important, but so are the spaces between the songs. Tell a story to introduce your songs to help the audience become invested in your performance, or to provide additional context for their enjoyment of the song. The story can be about how the song relates to your own life, or it can be about how you decided to write or select the song. Whatever you choose, test it out and make sure it’s interesting and engaging to an audience.

Finally, eye contact is critically important. It’s going to be uncomfortable at first if you’re not used to it. Keep practicing until every audience member in your show feels like you were singing the song directly to them.

9.

PERFORMANCE CASE STUDY: “JUST LIKE THEM HORSES”

SUBCHAPTERS

- Reba Performs “Just Like Them Horses” at the Grand Ole Opry

CHAPTER REVIEW

Reba demonstrates many of the performance techniques she’s discussed in the previous chapters. As you watch her performance, note in your journal how Reba chooses to introduce the song: how does knowing the backstory change the way you watch and enjoy the performance? During her performance, watch how Reba emotionally conveys the song’s meaning in her facial expressions, and uses eye contact with the camera to wrap you into the performance.

TAKE IT FURTHER

- Watch Reba’s music video for “Just Like Them Horses”, and enjoy the beautiful images of Reba’s home state, Oklahoma.

ASSIGNMENT

- It’s time now to apply all of the lessons you’ve learned about performing. Upload a video of one of your performances to the class’ Rate and Review feature to gain feedback from your fellow students. Make sure to include a story to introduce your song before performing.

STUDENT WORKSHOPS

CHAPTER REVIEW

Welcome to the student workshops! When watching Reba's critique of the students, take this opportunity to review all of the concepts that Reba has taught you so far on song selection, singing, and performance.

TREVOR

Notice how different Trevor's performance is when he begins to make eye contact while singing. Remember, performing is not just about your own emotional experience. It's about making a connection with the audience and touching their heart. It is your job as a performer to make the listener feel the emotion of the song. Eye contact is one tool you can use to accomplish this.

CHEYENNE

Cheyenne's song is about the difficulties of being in a relationship with someone who doesn't reciprocate. However, the pain of this experience didn't translate in her initial performance. It's not always fun to relive sad emotions. Nevertheless, if your song is about a sad experience, you need to learn how to bring yourself back into that moment so that your performance is bursting with the same emotion as the character in your song. It's all about the audience. Make them feel what you're feeling.

EMILY

Country music is a diverse genre that includes many elements and styles. If you're not a singer whose voice or musical preferences fall directly in line with what some people define as country music today, that's not a bad thing. Additionally, sometimes you may be worried about an aspect of your performance that's not necessarily a problem. That's why it's important to always get feedback.

JIMMY

Jimmy's performance demonstrates the importance of working on breath control. If you can't make it through a line because you've run out of breath, you lose out on the opportunity to make the audience feel the emotions within a song. Likewise, enunciation of your lyrics is critical. If the audience can't understand what you're saying, it's going to be harder for them to feel and enjoy the song.

COUNTRY MUSIC OVERVIEW

“The easiest thing about country music is that it’s easy to listen to. It’s easy to love.”

—Reba McEntire

SUBCHAPTERS

- The Country Music Genre
- People in Country Music
- Your Path in the Country Music Industry
- Women in Country Music

CHAPTER REVIEW

It’s hard to define country music. It is a storied genre that spans several decades. Despite the challenges and changes of the country music genre, two things have always remained the same: the camaraderie of those competing in the business, and the storytelling within the songs. That’s what makes country music so enduring and loveable: it tells the story of people’s lives.

Reba was a woman in country music when female artists were not recognized in the same way as male artists. Her advice currently, with the charts ablaze with a wave of male musicians, is to be patient. The industry is cyclical. Create great material, strengthen your performances, and continue to work hard.

TAKE IT FURTHER

- Learn more about the history of country music. Listen to the greats from the early era of modern country music: Hank Williams, Patsy Cline, Bob Wills and the Texas Playboys, Charley Pride, Johnny Cash, Dolly Parton, and more. Take note of how country music has evolved from its earliest decades and how its spirit has remained the same.

ASSIGNMENTS

- Reflect on the following questions: when did you realize that you enjoyed country music? How would you define country music? Why do you wish to be a part of this industry? Answering these questions will help you focus your own path in country music.

15.

BUILDING A CAREER

If you're going to get into any business, the more educated you are about the business, the better off you'll be."

—Reba McEntire

SUBCHAPTERS

- Be a Student of the Music Business
- Get Out There and Meet People
- Know Where the Money Is Going
- Focus on Work Ethic
- Work to Build a Fanbase
- Don't Take Things Personally

CHAPTER REVIEW

The business of music can be unpredictable and complicated, but there are a few things that you can control that will increase your odds of making successful and satisfying career.

Learn everything you can about the music business. How well do you understand how profits are split up from the sale of an album or from a concert ticket? Who's currently #1 on the charts? Which record labels are the top acts associated with? Being savvy about the industry and tracking where your own money is going will give you an edge.

Reba's biggest advice, no matter the industry, is hard work. Work hard at your craft but also work hard to build and maintain a fanbase. It's no accident that Reba has nurtured a career spanning 40 years in multiple entertainment industries. Make working hard, connecting with fans, and being directable important cornerstones to your personality and conduct.

Finally, don't take things personally. When you receive criticism, take Reba's advice and deconstruct the criticism. Is it coming from a place of malice, or rather does the criticism include insights on how you can improve as a musician?

TAKE IT FURTHER

- Visit [Billboard](#) and read through the lists of who's currently on the charts for country songs and albums. What record label does each artist belong to, and who manages them? Subscribe to industry magazines like [Music Row](#) to stay abreast of developments in the country music industry.

ASSIGNMENT

- Set up a Facebook, Instagram, and Twitter account as a way of reaching out and building your fan base. If you already have these accounts set up, start to strategically use them to showcase your performances or songwriting work and to connect with fans. Experiment with using Facebook Live and other social media tools to gather feedback from your fans on what they want to see from you. Share your tips and insights on the best ways to build an online fan base with your classmates.

BUILDING THE RIGHT TEAM

“What’s really important in your business is to have a great team—In your family life, personal, and your business. You can’t do it all.”

—Reba McEntire

SUBCHAPTERS

- *Managers*
- *Make Sure Your Team Is Tech-Savvy*
- *Work With People You Can Trust*

CHAPTER RECAP

In your career and in life, you need to surround yourself with good people you can trust. Building an artistic or musical career is a group effort, and you need reliable people who have your best interests in mind, who are tech-savvy, and who can prioritize your needs in the business. If you’re pursuing music full-time, you might be spending more time with these team members than your family and friends. That’s why it’s important that you surround yourself with people who are not only professionally effective but also friendly, honest, and fun to be around.

It’s not always going to work out, and you might be required to make some hard decisions on who you let in your life and who’s on your team. Reba advises never being afraid to make changes when you feel like things aren’t right, but try to do it when things are still on good terms.

TAKE IT FURTHER

- Read [this overview](#) that breaks down some standard job descriptions that you might come across when pursuing a career in the music business. However, the industry and technology are changing constantly. Keep track of how these roles change and morph. Artists increasingly produce and distributing music independently. Keep abreast of any new technological innovations in music as they arise.

TAKE IT FURTHER

- Make a list of the people in your life that are supporting your goals, whether formally or informally. For example, you could have a close friend that supports you emotionally during trying times in your career, or you could have a person that thinks of ways to use social media to connect fans, like Reba does when she sources set list ideas on Facebook. Now, make a list of the things in your career you excel at and the things you don’t know or need help with. Examine the two lists and determine if you have people on your team that both enhance what you are good at and have the expertise in the areas that you need help with. If you have some missing gaps, begin to find people that can assist you in the areas you need.

CREATING A VISUAL BRAND

“I think what’s so important about getting a visual brand for yourself is to be comfortable with it.”

—Reba McEntire

SUBCHAPTERS

- Be Comfortable and Stay True to You
- Sex Appeal
- Case Study: Reba’s Looks Over the Years

CHAPTER REVIEW

Creating a visual brand for yourself can be important, no matter the stage of your career. However, whatever you choose to do, the most critical thing is that you are entirely comfortable. If you’re worried about how you look when you step onto the stage, and not confident, you will be too distracted to focus on what’s important: giving a great performance to your audience.

Become inspired by the ways Reba has experimented and changed her looks throughout the years. If you have no idea where to start, consult with some friends and ask for their feedback. If you’re feeling the need to change your look, visit your local salon or ask for some help from a stylist. If something isn’t working, be open to changing it, but remember to stay true to who you are.

TAKE IT FURTHER

- Explore more of Reba’s looks through the years with [this gallery](#). What were some of your favorite Reba hair or clothing moments? Post a photo of your favorite Reba look in the comment section after this lesson.

ASSIGNMENTS

- Reba describes her visual brand as “tough-sexy.” Gather your friends and advisors for a brainstorming session, and define your visual brand. Think through everything from your overall look, to potential album covers, to how you present yourself on social media. Ask your friends to bring examples and ideas from other artists to spark your brainstorming. The goal is to walk away from the session with an overall concept of what your visual brand will be.

VALUES AS A MUSICIAN

“If you’re likeable and you’re an easy person to work with, people will want to be around you and work with you more.”

—Reba McEntire

SUBCHAPTERS

- Be Likeable
- Avoid Gossip
- If You Say You’re Going to Do Something, Do It
- Treat Success with Grace
- Take One Day at a Time

CHAPTER REVIEW

Talent and hard work matter in the country music business, so does having values and conducting yourself in a way that makes people want to work with you. Being likeable and treating people how you want to be treated are just some of the habits that have led Reba to have a successful 40-year career.

When you make a commitment, keep it. Avoid gossip, especially saying anything about someone that you’re not prepared to say in front of their face. If you are lucky enough to receive success, help others achieve success as well. Work hard, but make sure to give yourself time to rest up, take a vacation, and not get burned out. These are just some of the core values that can help you build longevity and success in work and in life.

TAKE IT FURTHER

- Many of Reba’s values were developed during her early years working with her family on the ranch in Oklahoma. To learn more about Reba’s childhood experiences, pick up Reba’s autobiography: *Reba: My Story*.

ASSIGNMENT

- Ask your closest friends and those who are involved with your musical pursuits to describe you in three words. Do the words people use to describe you align with what you would like your perception to be to others? If not, come up with three action-items that you can do to help align people’s perception of you closer to who you want to be.

REBA'S JOURNEY

"I don't consider mistakes failures because if you never have a mistake, how do you learn from it?"

—Reba McEntire

CHAPTER REVIEW

Reba has had a long and winding road to accomplish everything she has in her career, from her family's ranch in Oklahoma, to the big stages around the world. One of Reba's earliest and most important pieces of advice about the music business came from her mom. She advised Reba to not simply copy her musical inspirations. Be your own person. There will never be another Dolly Parton, or Reba McEntire; there will only ever be you. How can you tap into the best of what you have to offer?

In your journey, be open to life's twists and turns. Reba originally dreamed of becoming a world champion barrel racer. She kept herself open to opportunities and possibilities as they were presented to her, such as when Red Steagall offered her a chance to come to Nashville as a demo singer. If things feel right, align with your values, and if the timing works out, be open to pursuing new and different possibilities for your career. No matter what you choose and how you choose to do it, you will hit some bumps in the road, whether professionally or personally. How you choose to overcome these difficulties will define who you are. As Reba says, the show must go on.

TAKE IT FURTHER

- Get to know Reba's inspirations. Listen to the music of Dolly Parton, Tammy Wynette, Loretta Lynn, Merle Haggard, and Patsy Cline, to name a few. Additionally, take a listen to some of Reba's earliest albums (several of Reba's albums are now available on streaming services). How has Reba's music changed through the decades? Share some of your favorite songs with your classmates.

10.

CLOSING THOUGHTS

“Whatever eld you choose to take in the country music business, best of luck to you.”

—Reba McEntire

CONGRATULATIONS!

- You’ve finished your MasterClass with Reba! We hope you feel inspired to share your art with the world. We want to make sure that your experience with Reba and your peers doesn’t end when you finish watching the video chapters. Here are a few ways to stay in touch:

MASTERCLASS ONLINE COMMUNITY

- Stay active in lesson discussions and assignments, and be sure to provide feedback to your classmates!

OFFICE HOURS

- Submit your questions on the Office Hours page of the MasterClass site. Keep your eyes peeled for Reba’s personal responses.

MASTERCLASS

REBA McENTIRE TEACHES COUNTRY MUSIC

